

SUITE 1 pour piano et guitare

Écrasés et brillants/La voix attendue/Pour le dire/Puzzle tournant/Ode/#1 & #2 Phrases en l'air

1/ ÉCRASÉS ET BRILLANTS

E.Dubois

Guitare acoustique

sur signe 4/4

Piano

2me fois CODA

5

Guit. ac.

5

Pno

trilles?

$\text{♩} = 60$

rubato

rubato

rubato

d'abord sans la basse

E7/F#

10

Guit. ac.

D.C. al Coda

10

Pno

après solos: thème

B \flat 13

F/F#

G7/A

A \flat M7+5

FM7+5

D.C. al Coda

17

Guit. ac.

17

Pno

rubato

rubato

SUITE (piano/Guit &...)

2

2/ LA VOIX ATTENDUE

Guit. ac.

Pno

19

19

intro forte

Guit. ac.

Pno

25

25

SOLO guit.

tr

tr

Guit. ac.

Pno

26 sur signe

29

solo guit.

Guit. ac.

Pno

32

32

ou j'en en accords?

pour ch... ad lib

FAST GUIT: construre/ le piano rejoint/ 2x puis enchaîner

Guit. ac. ³⁵

Pno

Detailed description: This system covers measures 35 and 36. The guitar part (Guit. ac.) features a complex, rhythmic pattern of chords and arpeggios, with a 'p' (piano) dynamic marking. The piano part (Pno) consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature has one flat (B-flat) and the time signature is 4/4.

Guit. ac. ³⁷

G-11/13

Pno ³⁷ solo piano

Detailed description: This system covers measures 37 and 38. The guitar part (Guit. ac.) continues with a similar rhythmic pattern, including a 'p' dynamic marking and the instruction 'G-11/13'. The piano part (Pno) has a 'solo piano' instruction. The right hand of the piano is mostly silent, while the left hand plays a melodic line. The key signature has one flat and the time signature is 4/4.

Guit. ac. ³⁹

Pno ³⁹

Detailed description: This system covers measures 39 and 40. The guitar part (Guit. ac.) features a more melodic line with a 'p' dynamic marking. The piano part (Pno) has two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature has one flat and the time signature is 4/4.

Guit. ac. ⁴¹

Pno ⁴¹ tutti 4 x

Detailed description: This system covers measures 41 and 42. The guitar part (Guit. ac.) features a melodic line with a 'p' dynamic marking. The piano part (Pno) has two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The key signature has one flat and the time signature is 4/4.

SUITE (piano/Guit &...)

4

3/POUR LE DIRE

43 médium

Guit. ac.

Pno

48

Guit. ac.

Pno

53

Guit. ac.

Pno

p *mf* *f* *ff* *fff* *subito p* *cresc.*

4/ PUZZLE TOURNANT

intro: guit seule 78 à 84

60

Guit. ac.

Pno

67

Guit. ac.

Pno

cresc. *f*

73

Guit. ac.

Pno

77

Guit. ac.

Pno

SUITE (piano/Guit &...)

6

4 bis ODE#1

Guit. ac.

Pno

Guit. ac.

Pno

Guit. ac.

Pno

94 F G D A- E7 A- E7

Guit. ac.

Pno

98 A B A B A F dim F D-

Guit. ac.

Pno

102 G- C7 E7 F A F

Guit. ac.

Pno

6/PHRASES EN L'AIR

Guit. ac.

105

Pno

Guit. ac.

109

Pno

Guit. ac.

114

Pno

FIN