

INCOGNITO

E. Dub

Piano

Guitare électrique

Vibraphone

Batterie acoustique

The first system of the score consists of five staves. The Piano part is written in a grand staff (treble and bass clefs) with a 6/8 time signature. The electric guitar part is in a single treble clef staff, featuring a series of chords and melodic lines. The vibraphone and acoustic drum parts are represented by empty staves with horizontal lines, indicating they are silent in this section.

Pno

Guit. él.

Vib.

B. ac.

The second system contains four staves. The Piano part continues with a complex rhythmic and melodic pattern. The electric guitar part features a series of chords and melodic lines. The vibraphone and acoustic drum parts are active, with the vibraphone playing a melodic line and the drums providing a steady rhythm.

Pno

Guit. él.

Vib.

B. ac.

The third system contains four staves. The Piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part continues with a series of chords and melodic lines. The vibraphone and acoustic drum parts are active, with the vibraphone playing a melodic line and the drums providing a steady rhythm. A 'Dm' chord marking is visible in the piano part.

2
16

INCOGNITO

Pno

E7 Em7

Guit. él.

Vib.

B. ac.

23

Pno

Guit. él.

Vib.

B. ac.

29

Pno

Guit. él.

Vib.

B. ac.

34

Pno

Guit. él.

Vib.

B. ac.

39

Pno

Guit. él.

Vib.

B. ac.

45

Pno

Guit. él.

Vib.

B. ac.

51

Pno

Guit. él.

Vib.

B. ac.

56

Pno

Guit. él.

Vib.

B. ac.

61

Pno

Guit. él.

Vib.

B. ac.

Detailed description: This is a musical score for a piece titled 'INCOGNITO', page 4. The score is arranged for four instruments: Piano (Pno), Electric Guitar (Guit. él.), Vibraphone (Vib.), and Bass (B. ac.). The music is divided into three systems, each starting at a measure number (51, 56, and 61). The Piano part features a mix of melodic lines and block chords. The Electric Guitar part has a melodic, somewhat bluesy feel with many slurs. The Vibraphone part consists of rhythmic patterns and chords. The Bass part provides a steady accompaniment with various rhythmic figures. The key signature has one sharp (F#), and the time signature is 4/4.

67

Pno

Guit. él.

Vib.

B. ac.

73

Pno

Guit. él.

Vib.

B. ac.

78

Pno

Guit. él.

Vib.

B. ac.

83

Pno

Guit. él.

Vib.

B. ac.

88

Pno

Guit. él.

Vib.

B. ac.

93

Pno

Guit. él.

Vib.

B. ac.

98

Pno

Guit. él.

Vib.

B. ac.

103

Pno

Guit. él.

Vib.

B. ac.

108

Pno

Guit. él.

Vib.

B. ac.

113

Pno

Guit. él.

Vib.

B. ac.

116

Pno

Guit. él.

Vib.

B. ac.

120

Pno

Guit. él.

Vib.

B. ac.