

SUITE 3

E. DUBOIS
ARRANGEUR

LENT

VIBRAPHONE

GUITARE ACOUSTIQUE

HAUTBOIS

VIB.

GUIT. AC.

Hb.

5

10

VIB.

GUIT. AC.

Hb.

15

The score is divided into four systems. The first system (measures 1-4) features the Vibraphone with a melodic line starting in 3/4 time, marked 'LENT' and 'f'. The Acoustic Guitar and Horn parts are silent. The second system (measures 5-8) shows the Vibraphone with a rhythmic pattern of eighth notes, the Acoustic Guitar with chords, and the Horn with a melodic line. The third system (measures 9-12) continues the rhythmic patterns. The fourth system (measures 13-16) features the Vibraphone with a melodic line, the Acoustic Guitar with chords, and the Horn with a melodic line. The score concludes with a double bar line.

VIB.

GUIT. AC.

Hb.

19

TH Q/R MODÉRÉ PART1 É 2

VIB.

GUIT. AC.

Hb.

22

VIB.

GUIT. AC.

Hb.

26

A TEMPO

VIB.

GUIT. AC.

Hb.

30

VIB.

GUIT. AC.

Hb.

34

VIB.

GUIT. AC.

Hb.

38

VIB.

GUIT. AC.

Hb.

42

VIB.

GUIT. AC.

Hb.

46

VIB.

GUIT. AC.

Hb.

51

VIB.

GUIT. AC.

Hb.

58

ROCK EN ACCORD
 VIB. *BATTERIE / BOU - 130*

GUIT. AC.

Hb.

62

VIB.

GUIT. AC.

Hb.

66

VIB.

GUIT. AC.

Hb.

69

VIB.

GUIT. AC.

Hb.

74

VIB.

GUIT. AC.

Hb.

76

79

Vib.
GUIT. AC.
Hb.

83

Vib.
BOUSQULE
GUIT. AC.
Hb.

87

Vib.
GUIT. AC.
Hb.

91

Vib.
GUIT. AC.
Hb.

93

Vib.
GUIT. AC.
Hb.

GRILLE
Vib.

GUIT. AC.

Hb.

95

Vib.

GUIT. AC.

Hb.

100

Vib. THEME

GUIT. AC.

Hb.

105

GUIT. AC.

Vib.

Hb.

110

This musical score is for SUITE 3, page 7. It consists of six systems of music, each with three staves: GUIT. AC. (Acoustic Guitar), Vib. (Vibraphone), and Hb. (Horn). The score is written in treble clef and includes various time signatures: 3/4, 4/4, and 7/4. The key signature is B-flat major. The first system features a 3/4 time signature and a key signature change to B-flat major. The second system is in 3/4 time. The third system is in 7/4 time. The fourth system is in 4/4 time. The fifth system is in 4/4 time. The sixth system is in 4/4 time. The score includes various musical notations such as chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a '3' in the fifth system, and another triplet of eighth notes is marked with a '3' in the sixth system.

